

AMAN AHEER

b. 1992

amanaheerstudio@gmail.com



## SOLO EXHIBITIONS

*Twin*, Chapter 6

Shanghai 2024

*body double*, indigo + madder

London 2022

*Man is Not a Bird*, St. Peter's Church, Kettle's Yard

Cambridge 2022

*Are You My Mother?*, South Main Gallery

Vancouver 2018

## GROUP EXHIBITIONS

*Votive*, Hypha Studios

London 2024

*Item Number*, Rajiv Menon Contemporary

Los Angeles 2023

*Hope*, Two Rivers Gallery

Prince George 2022

*Window Art Walk*

Vancouver 2022

*The Glass Bead Game*, MAMOTH

London 2021

*Maffioli Art Group*, The Scalpel

London 2021

*KingDom*, Art Hub Studios

London 2022

*Moving Throughlines*, Seymour Gallery

Vancouver 2020

*Don't Rain on my Parade*, Chelsea College of Art

London 2020

*The Show*, Emily Carr University of Art and Design

Vancouver 2018

## EDUCATION

BFA Visual Arts

Emily Carr University of Art and Design 2018

## PUBLIC ART COMMISSIONS

*The Beginning and The End*, King's College London

London 2024 [forthcoming]

*the low voice*, Dystopia Biennale

Berlin 2024 [forthcoming]

*Preserving Light*, Aga Khan Centre Gallery

London 2021

*No. 3 Road Columns*, Richmond Public Art

Vancouver 2021

## PUBLICATIONS

*The Handmaid's Tale* (cover art)  
indigo 25<sup>th</sup> Anniversary Edition  
*Gauche*, Issue 1  
Gauche Magazine 2022  
*Sublime Gate*, Vol. 4: Food  
Kajal Magazine 2021  
*Wade*, Issue 4: Water  
Khidr Collective 2021  
*Heavy Knife*, Hot Fruit 5G  
MangoSweet 2020  
*Witness*, Tadwim 2019

## PRESS

'The Glass Bead Game'  
Art Viewer, 2021  
'Moving Throughlines: Aman Aheer'  
Seymour Gallery, 2020  
'Sunday Sessions with Aman Aheer'  
AIME Magazine, 2020